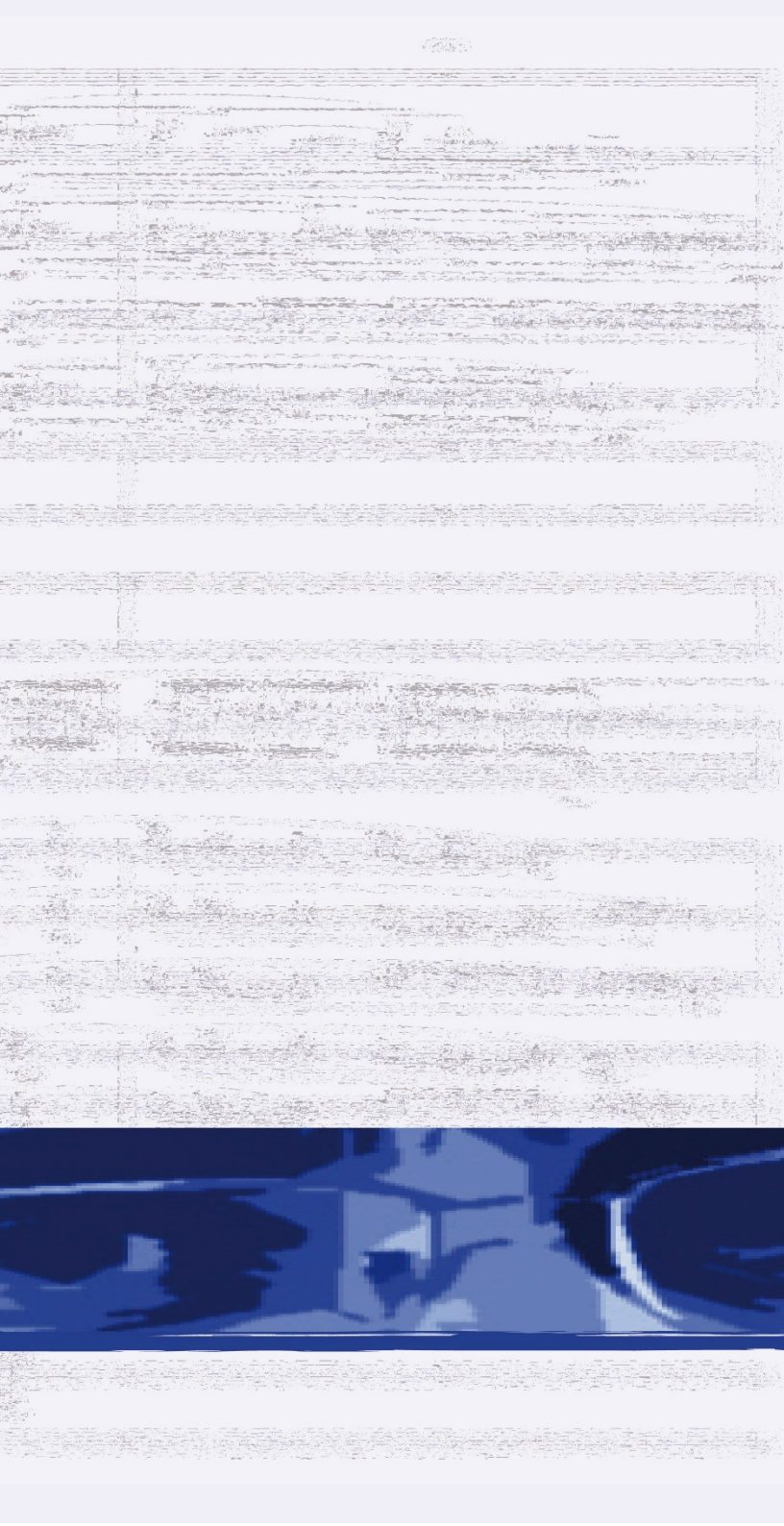




Agustí Charles

Engine

for percussion quartet



www.agusticharles.com

Agustín Charles

Engine

for 4 percussion players

Instruments / Instrumentos

Player 1: Ejecutante 1:

Xilophone, 2 Bongos, 2 Conga Drum, Bass Drum, Tam-tam (big),
Cymbal Ride (20-24”), Water Gong.

Player 2: Ejecutante 2:

Vibraphone, 2 Bongos, 2 Tom-tom, Snare drum, 5 Wood-blocks, Siren.

Player 3: Ejecutante 3:

Marimba, 2 Bongos, 2 Tom-tom, Snare drum, 5 Temple-blocks,
Metal Sheet (big), Siren.

Player 4: Ejecutante 4:

Xilophone, 2 Bongos, 2 Conga Drum, Bass Drum, Gong (big),
Cymbal Ride (20-24”), Water Gong.

Position Timpani (players 2&3): Posición de timbales (ejecutantes 2 y 3):

3 Timpani

1 Timpani with Cymbal Ride (20-24”)

Nota: Las indicaciones de baquetas en la partitura son meramente orientativas. Cada percusionista podrá variar su uso, así como emplear baquetas de doble intensidad si lo considera necesario.

Symbols / Pictogramas



(3) Marimba



(2) Vibraphone / *Vibráfono*



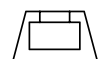
(1) Xilophone / *Xilófono*



(9) Gong (big / *grande*)



(10) Tam-tam (big / *grande*)



(19) Metal Sheet (big / *grande*)



(11) Water Gong / *Gong en agua*



(18) Siren / *Sirena*



(16) Wood-blocks



(17) Temple-blocks



(6) Bongos



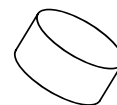
(5) Conga drum



(12) Tom-tom



(13) Snare drum / *Caja*



(4) Bass drum / *Bombo*



(14) Timpani



(8) Cymbal ride (20-24")



(15) Cymbal ride (20") over timpani
Plato ride (20") sobre timpani



Soft Stick / *Baqueta blanda*



Medium Stick / *Baqueta media*



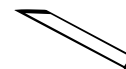
Hard Stick / *Baqueta dura*



Bass drum & Gong stick
Baqueta de Bombo y Gong

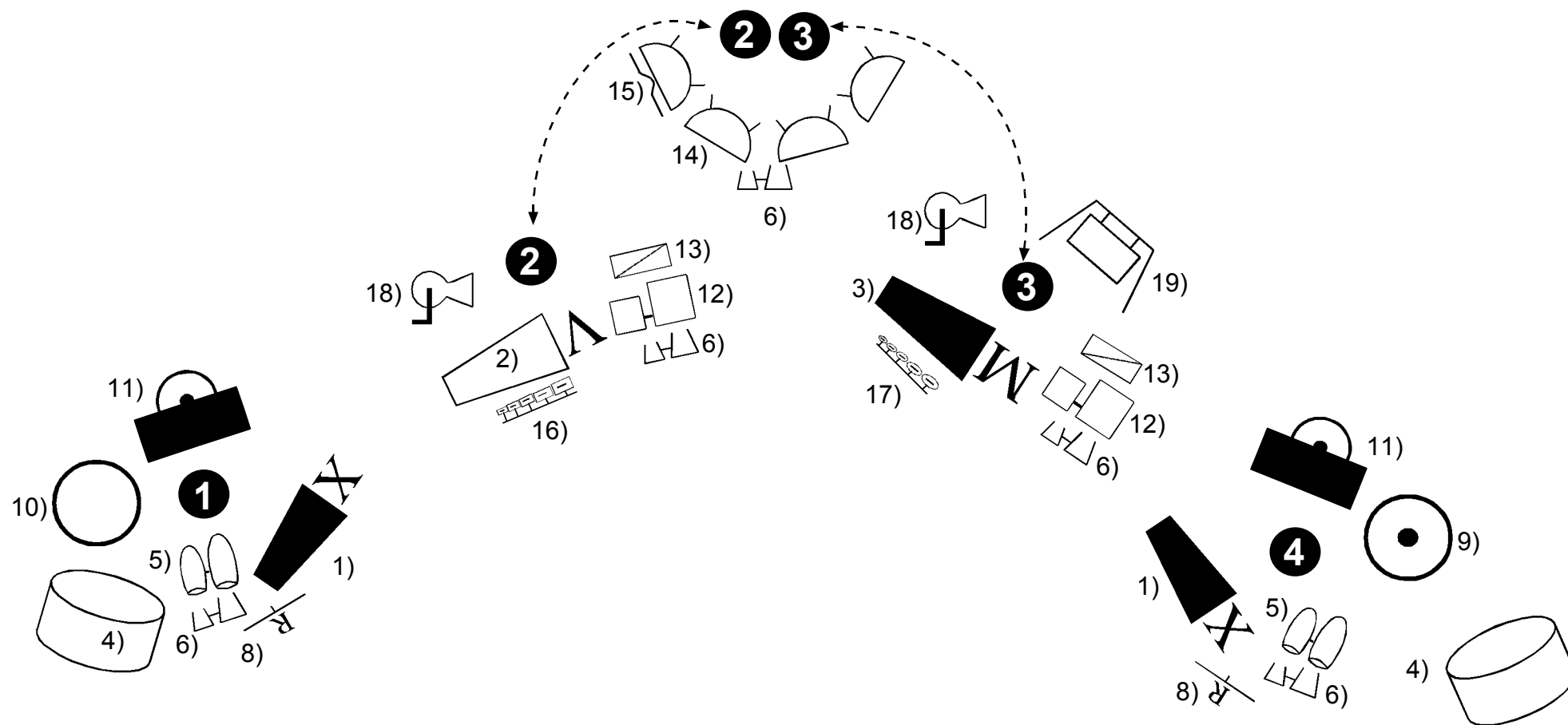


Hand position (fingers and palm)
Posición de las manos (dedos y palma)



Arco

Ideal position / Disposición ideal



Engine

for four percussion players

Agustín Charles
(2007)

A Meccanico ♩. = 72

(Bombo con afinación muy grave)
(Bas drum with very low pitch)



Player 1

pp *sempre*

Player 2

(posición de Timpani (1))
(Timpani position (1))

mf (non tremolo)

Player 3

pp *sempre*

(Bombo con afinación muy grave)
(Bas drum with very low pitch)

Player 4

pp *sempre*

6

P. 1

12
8

P. 2

mf *gliss.*

12
8

P. 3

12
8

P. 4

12
8

mf *gliss.*

4/4

31

P. 1

4/4

P. 2

3/4

P. 3

4/4

P. 4

3/4

mp *gliss.* *ppp* *f* *mp sub.* *f* *mp*

35

P. 1

(x 5)

P. 2

f *mp sub.* *ffsfz* *mp* *sfsz*

(la mano izquierda cambia a baquetas duras de madera)
(left hand change to hard wood mallet)

P. 3

f *mp sub.* *ffsfz* *mp* *sfsz*

(la mano izquierda cambia a baquetas duras de madera)
(left hand change to hard wood mallet)

P. 4

ffsfz *mp* *sfsz*

(la mano izquierda cambia a baquetas duras de madera)
(left hand change to hard wood mallet)

39

P. 1

ffsfz *sfsz* *ffsfz* *sfsz* *ffsfz* *mp sub.*

(sólo baquetas)
(only drumsticks)

P. 2

sfsz *sfsz* *ffsfz* *sfsz* *ffsfz* *mp sub.*

(sólo baquetas)
(only drumsticks)

P. 3

sfsz *sfsz* *ffsfz* *sfsz* *ffsfz* *mp sub.*

(sólo baquetas)
(only drumsticks)

P. 4

sfsz *sfsz* *ffsfz* *sfsz* *ffsfz* *mp sub.*

(sólo baquetas)
(only drumsticks)

43

P. 1

f sfsz *mp* *f sfsz* *mp* *f sfsz* *mp* *4* *3* *4*

P. 2

4 *3* *4*

P. 3

f *3* *3* *3*

P. 4

f sfsz *mp* *f sfsz* *mp* *f sfsz* *mp* *f* *3* *3* *3* *4*

C

Nervoso ♩ = 72

46

3/4

P. 1

P. 2

P. 3

P. 4

P. 1

P. 2

P. 3

P. 4

56

P. 1

3/4

4/4

mf

f

mf

(con una moneda)
(with a coin)

L.v.

P. 2

3/4

4/4

P. 3

3/4

4/4

f

pp

ff

P. 4

3/4

4/4

mf

f

mf

(con una moneda)
(with a coin)

L.v.

60 **4/4**

P. 1

4/4 *f* *mf* **3/4** (con una moneda) (with a coin) *f* l.v. *mf*

P. 2

4/4 **3/4** *mp* *gliss.* *gliss.* *gliss.* *gliss.*

P. 3

4/4 *ff* *mp sempre* **3/4**

P. 4

4/4 *f* *mf* **3/4** (con una moneda) (with a coin) *f* l.v. *mf*

64

P. 1

mf

mf no cresc.

4/4

3/4

P. 2

(Desplazarse a la posición de multipercusión (2))
(Move to multipercussion position (2))

4/4

3/4

P. 3

mf

mf no cresc.

4/4

3/4

P. 4

mf

mf no cresc.

4/4

3/4

68 **3/4**

P. 1 **3/4**

mf *mf* *mf*

(sin bordones)
(without snares) *pp*

P. 2 **3/4**

mf *sub.* *pp*

P. 3 **3/4**

mf *mf* *mf*

P. 4 **3/4**

-10-

P. 1

mf

f

(con una moneda)
(with a coin)

mp

P. 2

mf

f

(con una moneda)
(with a coin)

mp

P. 3

mf

f

pp

P. 4

mf

f

(con una moneda)
(with a coin)

mp

96

P. 1

mf

4
4

(con una moneda)
(with a coin)

f

mp

mf

P. 2

mf

mf

f

fz

P. 3

pp

f

P. 4

mf

(con una moneda)
(with a coin)

f

mp

mf

3
4

3
4

3
4

3
4

[illegible]

103

P. 1

4

mp

P. 2

4

mf

P. 3

4

f

mf

ff

P. 4

4

mp

3

4

f

f

106

P. 1

ff

P. 2

f

ff

P. 3

ff

più ff

f

4

ff

3

4

P. 4

ff

ff

[illegible]

The image displays a musical score for four parts, labeled P. 1, P. 2, P. 3, and P. 4. The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

- P. 1:** The first staff features a treble clef and a key signature of one flat. It begins with a box containing the number "123" and a small icon of a triangle and a circle. The notation includes eighth notes and rests. Dynamic markings include *pp* and *sempre*. There are two large, bold, stylized "6" symbols above the staff.
- P. 2:** The second staff features a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one flat. The notation includes chords and rests. Dynamic markings include *pppp*. There are two large, bold, stylized "6" symbols above the staff.
- P. 3:** The third staff features a bass clef and a key signature of one flat. It begins with a bass clef and a key signature of one flat. The notation includes eighth notes and rests. Dynamic markings include *mf* and *pp*. There are two large, bold, stylized "6" symbols above the staff. Performance instructions include "(non trem.)", "gliss.", and "gliss.".
- P. 4:** The fourth staff features a treble clef and a key signature of one flat. It begins with a box containing the number "123" and a small icon of a triangle and a circle. The notation includes eighth notes and rests. Dynamic markings include *pp* and *sempre*. There are two large, bold, stylized "6" symbols above the staff.

[illegible]

149

P.1

P.2

P.3

P.4

153

P. 1 *f* *súb.* *mf* *súb.* *fff* *f* *súb.* *mf* *súb.* *fff*

P. 2 *mf* *f* *fff* *mf* *f* *fff*

P. 3 (con las mismas baquetas de los bongos)
(with the same bongos drumsticks) *f* *fff* *f* *gliss.* *gliss.* *gliss.*

P. 4 *f* *súb.* *mf* *súb.* *fff* *f* *súb.* *mf* *súb.* *fff*

157

P. 1 *f* *súb.* *fff* *mf* *f* *mf* *fff*

P. 2 *mf*

P. 3

P. 4 *f* *súb.* *fff* *mf* *f* *mf* *fff*

161

P. 1

mf

ff

P. 2

mf

ff

(sin bordones)
(without snares)

P. 3

f

ff

(non trem.)
gliss.

P. 4

f

ff

165

P. 1

ffz

mp

P. 2

ff

rim-shot

ffz

P. 3

gliss.

P. 4

ffz

mp

169

I

P. 1

P. 2

P. 3

P. 4

(retorna a la posición de multipercusión (4))
(return to multipercussion position (4))

(baqueta dura de madera)
(hard wood mallet)

ff *mp sub.*

f *ff fz*

ff fz *mp sub.*

[illegible]

P. 1

P. 2

P. 3

P. 4

ff **sfz** **sfz** **sfz** **sfz**

ff **ff**

J

4 **4** **Meno mosso, contemplativo** ♩ ± 64

181

P. 1

P. 2

P. 3

P. 4

fff sfz **mf** **p** **mf**

(coger el arco)
(take the arco)

10"

(baqueta dura de madera)
(hard wood mallet)

fff sfz **mf** **p** **f**

(coger 2 arcos)
(take 2 archi)

10"

(baqueta dura de madera)
(hard wood mallet)

fff sfz **mf** **p** **f**

(coger 2 arcos)
(take 2 archi)

10"

(con el mismo vibráfono que el intérprete 2 (por el otro lado))
(with the same vibraphone of the player 2 (in the other side))

mf **p** **mf**

(coger el arco)
(take the arco)

10"

(coger el Gong con la mano)
(take the Gong with the hand)

(coger el Gong (2) con la mano)
(take the Gong (2) with the hand)

motor OFF

(Pedal sempre)

186

(introducir el Gong lentamente en el agua)
(let slowly the Gong in to the water)

P. 1

mf

P. 2

p *f* *p* *f* *p* *f* *p* *f* *p*

P. 3

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

P. 4

mf

R

191

(coger el Gong con la mano)
(take the Gong with the hand)

(introducir el Gong lentamente en el agua)
(let slowly the Gong in to the water)

P. 1

f *f* *mf*

P. 2

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

P. 3

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

P. 4

f *f*

R

(coger el Gong (2) con la mano)
(take the Gong (2) with the hand)

196

P. 1

mf

(introducir el Gong lentamente en el agua)
(let slowly the Gong in to the water)

P. 2

f p

motor ON (middle)

P. 3

p f

P. 4

mf

(introducir el Gong lentamente en el agua)
(let slowly the Gong in to the water)

mf

(introducir el Gong lentamente en el agua)
(let slowly the Gong in to the water)

201

P. 1

(baqueta de madera)
(wood mallet)

mf

P. 2

f p

P. 3

(baqueta de madera)
(wood mallet)

mf

(introducir el Gong lentamente en el agua)
(let slowly the Gong in to the water)

P. 4

mf

(baqueta de madera)
(wood mallet)

mf

K

Giocoso ♩ = 102

206

P. 1

(baqueta de madera)
(wood mallet)

P. 2

mf

P. 3

P. 4

211

P. 1

f *ff* *sfz* *sfz* *sfz*

P. 2

f *ff* *mf*

P. 3

f *ff* *mf*

P. 4

f *ff* *sfz* *sfz* *sfz* *sfz*

215

P. 1 *sfz* *mf sempre*

P. 2 *mf sempre*

P. 3 *mf sempre*

P. 4 *sfz* *mf sempre*

Detailed description: This block contains measures 215 through 218 of a musical score. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. P. 1 starts with a measure rest followed by a half note with an accent and *sfz* marking, then continues with eighth and sixteenth notes, some with accents, and a *mf sempre* marking. P. 2 has a continuous eighth-note pattern with accents and a *mf sempre* marking. P. 3 has a continuous eighth-note pattern with accents and a *mf sempre* marking. P. 4 starts with a half note with an accent and *sfz* marking, followed by eighth and sixteenth notes with accents, and a *mf sempre* marking. The system ends with a double bar line.

219

P. 1 *sfz* *mf* *sfz* *mf* *sfz* *mf*

P. 2

P. 3

P. 4 *sfz* *mf* *sfz* *mf* *sfz* *mf*

Detailed description: This block contains measures 219 through 222 of a musical score. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. P. 1 has a complex pattern of eighth and sixteenth notes with accents and dynamic markings: *sfz*, *mf*, *sfz*, *mf*, *sfz*, and *mf*. P. 2 has a continuous eighth-note pattern with accents. P. 3 has a continuous eighth-note pattern with accents. P. 4 has a complex pattern of eighth and sixteenth notes with accents and dynamic markings: *sfz*, *mf*, *sfz*, *mf*, *sfz*, and *mf*. The system ends with a double bar line.

223

P. 1

P. 2

P. 3

P. 4

sfz *mf*

motor ON (slowly)

f

sfz *mf* *sfz*

227

P. 1

P. 2

P. 3

P. 4

sfz *mf* *sfz* *mf sempre*

mf *sfz* *mf sempre*

231

P. 1

P. 2

P. 3

P. 4



L

234 **3/4** Nervoso ♩ = 72

(ecco)

P. 1

P. 2

P. 3

P. 4

3/4

mf

p

mf

p

237

P. 1

P. 2

P. 3

P. 4

mf *f* *ff* *più ff*

l.v. *3* *l.v.* *3*

240

P. 1

P. 2

P. 3

P. 4

mp *f* *l.v.* *3* *l.v.* *3* *l.v.* *3* *l.v.* *3* *l.v.* *3*

Rea ***

4 **4** **4**

[illegible]

246

P. 1

mf *ff* *mf* *ff*

P. 2

ff

P. 3

più ff *f* *ff* *f* *ff*

P. 4

mf *ff* *mf* *ff*

249

P. 1

fff *mp* *pp*

(ecco)

P. 2

fff *mp* *pp*

(ecco)

P. 3

fff *mp* *pp*

(ecco)

P. 4

fff *mp* *pp*

(ecco)

253

P. 1

4

4

mf

P. 2

3

1.v.

3

1.v.

Cambiar a la posición de Timpani (1)
Change to Timpani position (1)

P. 3

4

4

mp sempre

P. 4

4

4

mf

8

8

Tempo I ♩. = 72

marcato

mf sempre

258

P. 1

P. 2

(posición de Timpani (1))
(Timpani position (1))

marcato
(non tremolo)

f

gliss.

P. 3

P. 4

263

P. 1

P. 2

P. 3

P. 4

12/8

8/9

(baqueta dura de madera)
(hard wood mallet)

ffsfz 1.v.

mf *sempre*

gliss.

f

(plancha metálica grande)
(metal sheet grate)

ffsfz 1.v.

(baqueta dura de madera)
(hard wood mallet)

mf *sempre*

268

P. 1

P. 2

P. 3

P. 4

dim. lentamente a niente

pp

mp *sempre*

dim. lentamente a niente

dim. lentamente a niente

(Repetir hasta la extinción)
(repeat to extinguish)

4

Piccola

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

1st

Flute in G

3rd

Violin 1

Violin 2

Violoncello

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

Ejemplar promocional. Prohibida su venta.
Promotional copy. Not for sale.



CONDUCTOR

FLUTE 1,2

OBOE 1,2

ENGLISH HORN

CLARINET IN Bb 1,2

1st

FLUTE IN G

3rd

VIOLIN 1

VIOLIN 2

VIOLONCELLO

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th